

deadbunnysociety

JOBURG FRINGE

11 - 13 SEPTEMBER 2015



264 FOX STREET | ARTS ON MAIN | MABONENG PRECINCT | JOHANNESBURG CBD



JOBURG FRINGE

11 - 13 SEPTEMBER 2015

DEAD BUNNY SOCIETY

CURATED BY THE DEAD BUNNY SOCIETY



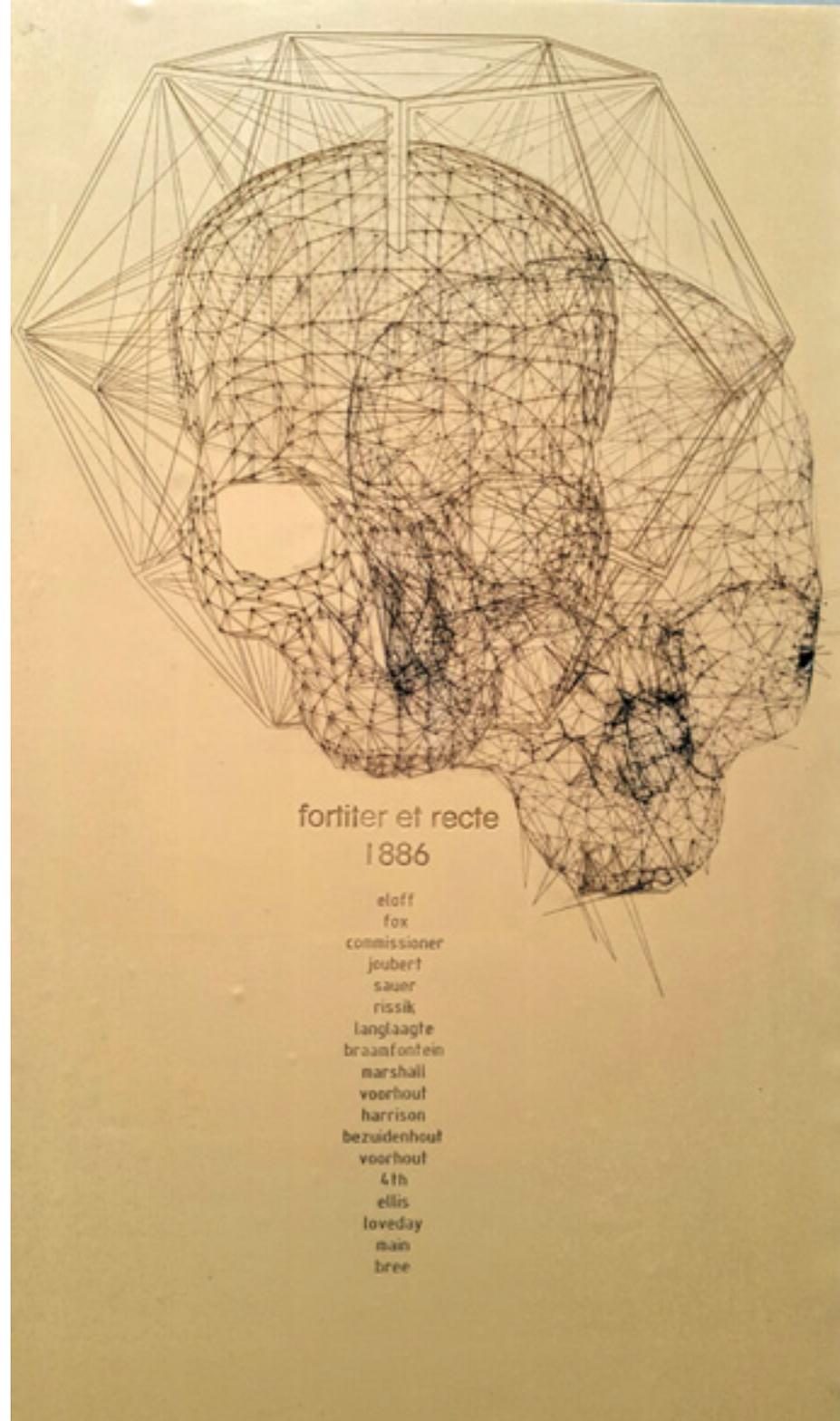
DIRK BAHMANN | RONEL DE JAGER | STEPHAN ERASMUS | TIM HOPWOOD
LAETITIA LUPS | PETER MAMMES | WAYNE MATTHEWS
NEIL NIEUWOUTD | ELIZAVETA RUKAVISHNIKOVA | BARBARA WILDENBOER

DIRK BAHMANN

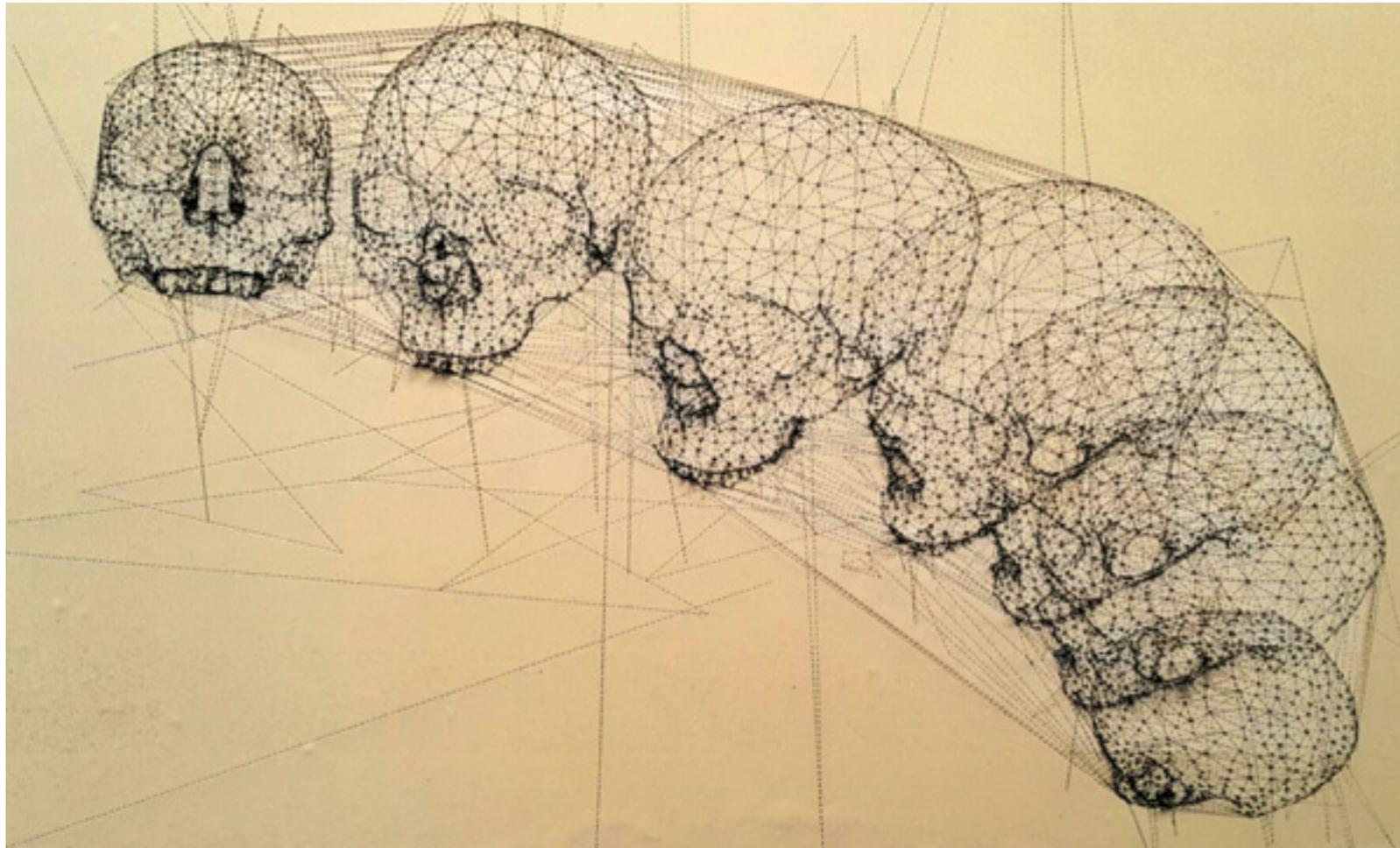
Dirk is an architect and artist, who was born and lives in Johannesburg. He studied Architecture at the University of the Witwatersrand and obtained his qualifications, a BAS in 1997 and B.Arch in 2000 with distinction. His work spans and combines a number of diverse disciplines ranging from photography, physical computing, sculpture, and architecture. Central to his work is the exploration of the existential dimensions of the nature of place of Johannesburg.

DIRK BAHMANN

AXIS MUNDI STUDY II
LASER ENGRAVING ON RUBBER
43 X 73 CM
EDITION OF 5
R 1 350 (UNFRAMED EACH)



DIRK BAHMANN



AXIS MUNDI STUDY III
LASER ENGRAVING ON RUBBER
43 X 73 CM
EDITION OF 5
R 1 350 (UNFRAMED EACH)

RONEL DE JAGER



FERTILE GROUND FOR GOLDEN REGRETS I - III (SERIES)
OIL & MIXED MEDIA ON BOARD
30 X 40 CM EACH
R 4 850 (FRAMED IN WOODEN FRAMES EACH)

RONEL DE JAGER



FERTILE GROUND FOR GOLDEN REGRETS IV - VI (SERIES)
OIL & MIXED MEDIA ON BOARD
30 X 40 CM EACH
R 4 850 (FRAMED IN WOODEN FRAMES EACH)

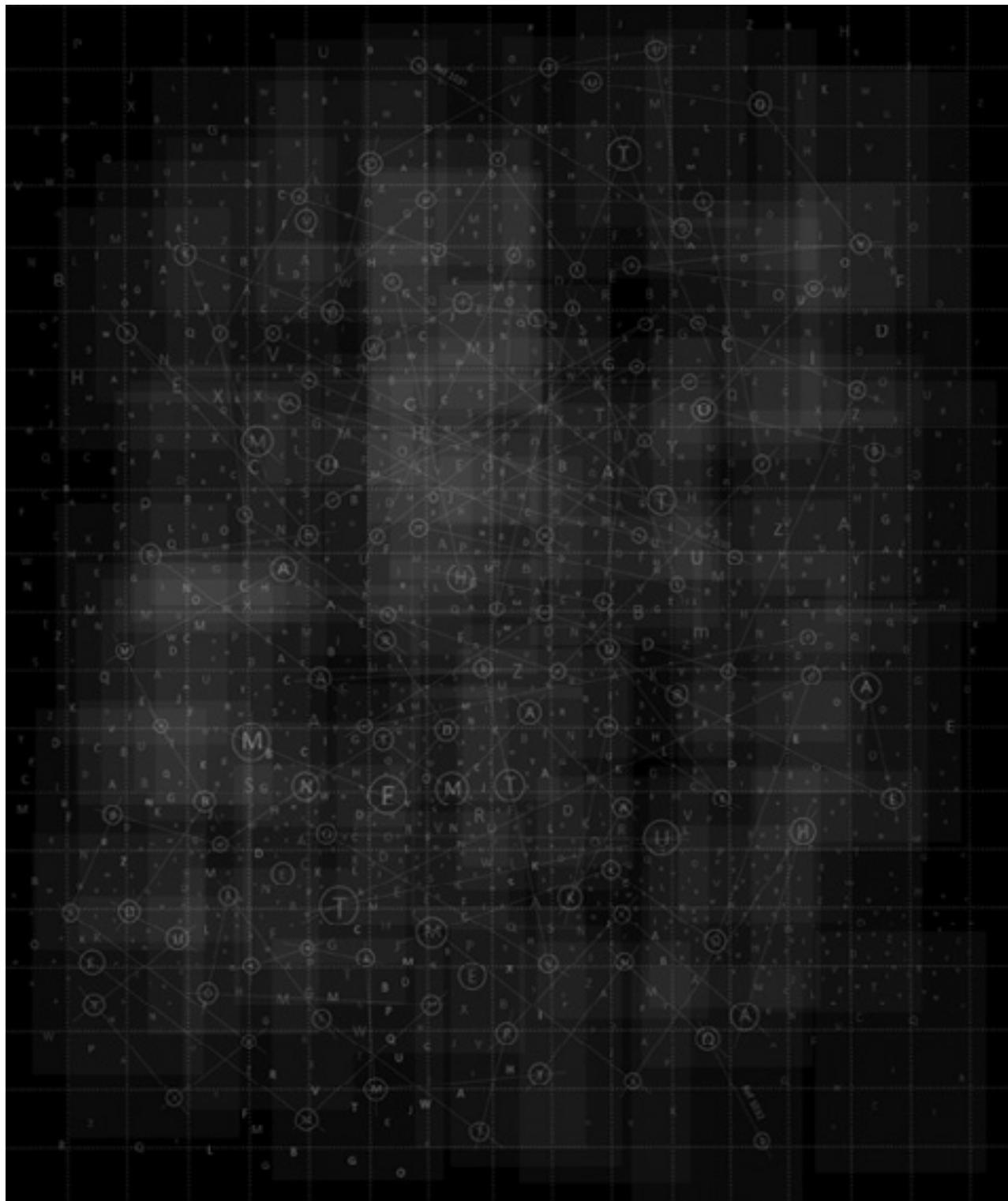
STEPHAN ERASMUS

Stephan has been a practicing artist for more than 20 years and has gained experience the gallery industry by working in a wide variety of galleries that includes municipal, commercial and corporate galleries.

Through his experience in the art world he has honed his skill as an educator, curator, sales person and as an artist.

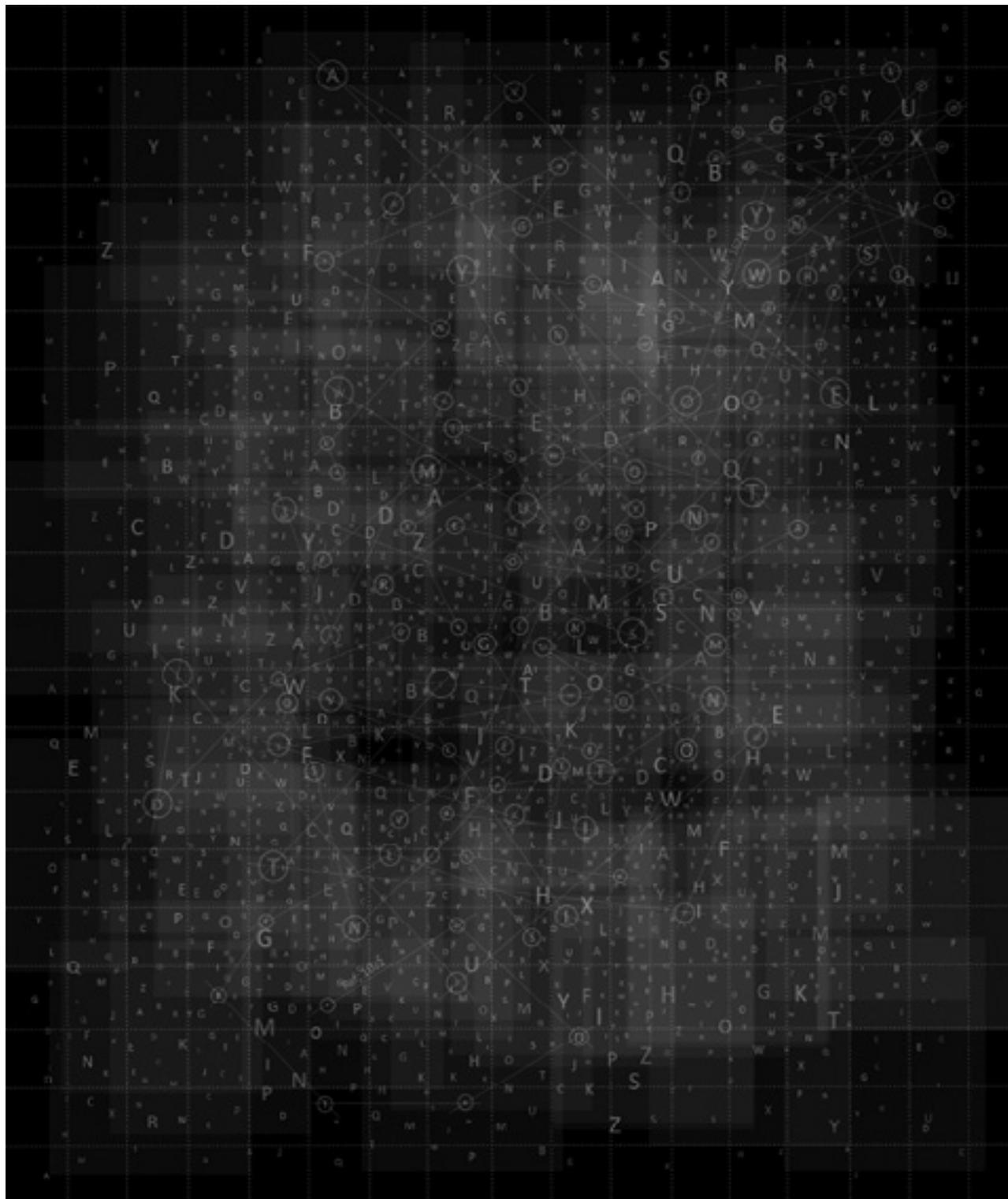
In his artistic career he has established himself as a recognised artist represented in corporate, university, museum and private collections locally and internationally.

STEPHAN ERASMUS



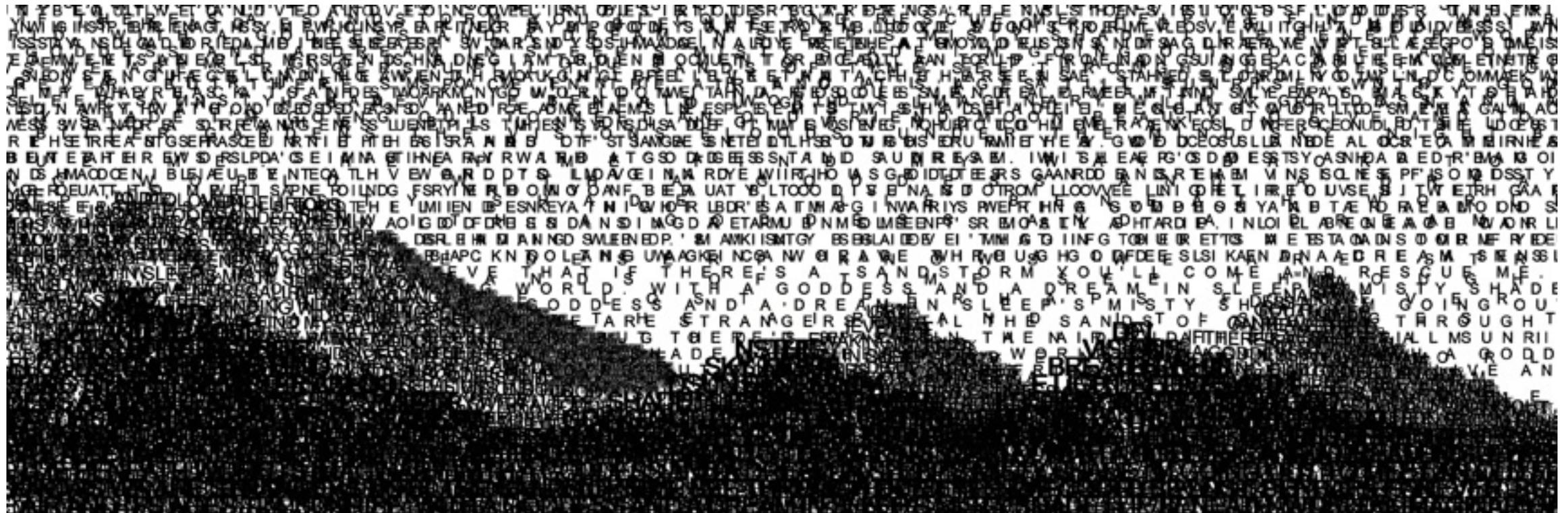
STAR MAP I
DIGITAL PRINT ON ARCHIVAL PAPER
APPROX 90 CM X 80 CM
EDITION OF 6
R 16000 EACH (FRAMED)

STEPHAN ERASMUS



STAR MAP II
DIGITAL PRINT ON ARCHIVAL PAPER
APPROX 90 CM X 80 CM
EDITION OF 6
R 13000 EACH (FRAMED)

STEPHAN ERASMUS



LANDSCAPE I
DIGITAL PRINT ON ARCHIVAL PAPER
32 x 100 CM
EDITION OF 15
R 5 500 (FRAMED) | R 4 500 (UNFRAMED)

TIM HOPWOOD



DANCERS I (2015)
ARCHIVAL GICLÉE PRINT
50 X 65 CM
EDITION OF 20
R 3 700 (FRAMED) R 3 000 (UNFRAMED)

TIM HOPWOOD



MEN FILMING A SKIER I (2015)
ARCHIVAL GICLÉE PRINT
45 X 87 CM
EDITION OF 20
R 3 550 (FRAMED) R 2 750 (UNFRAMED)

TIM HOPWOOD



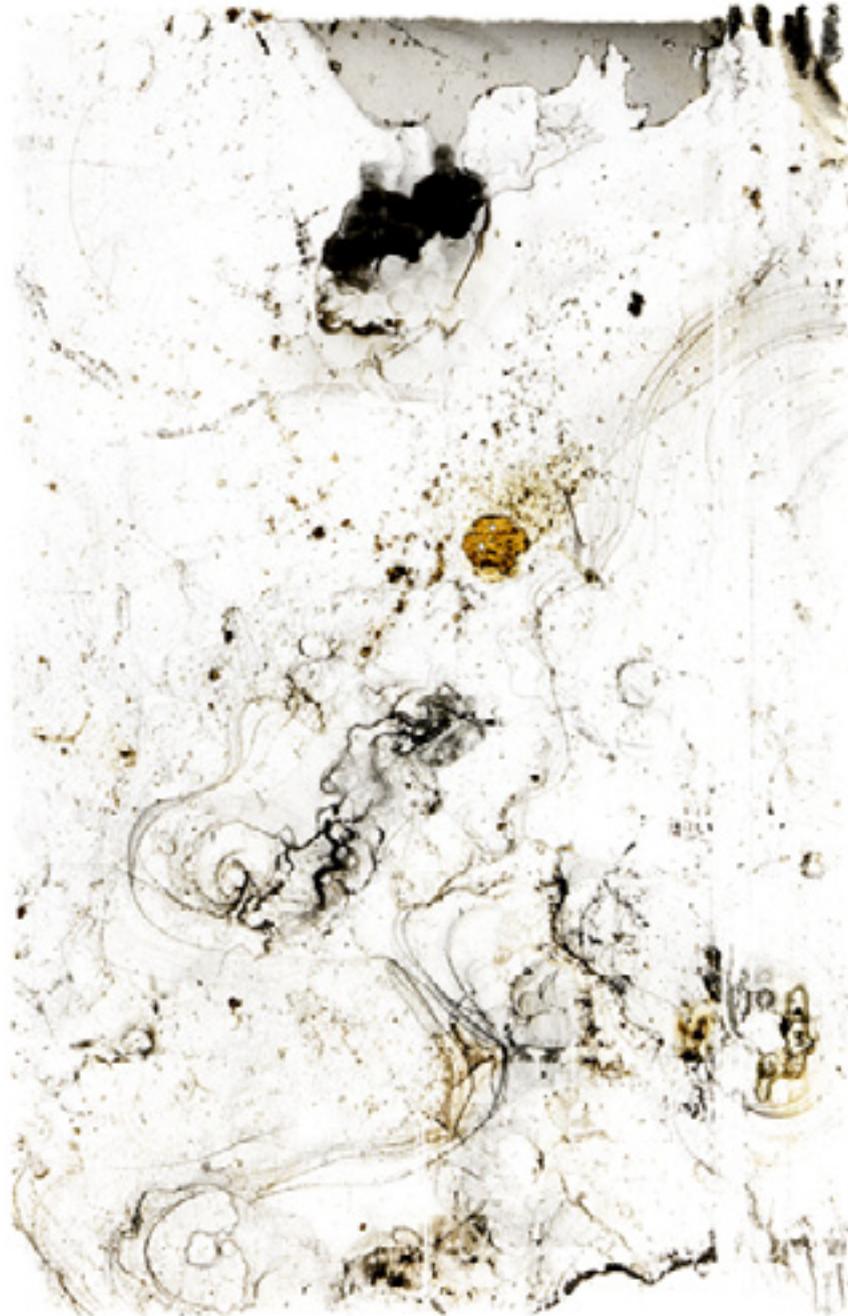
MICROPHONE MAN (2015)
ARCHIVAL GICLÉE PRINT
50 X 40 CM
EDITION OF 20
R 2 650 (FRAMED) R 2 150 (UNFRAMED)

TIM HOPWOOD



SOLDIERS II (2015)
ARCHIVAL GICLÉE PRINT
52 X 62 CM
EDITION OF 20
R 3 250 (FRAMED) R 2 650 (UNFRAMED)

TIM HOPWOOD



THREE MEN DESCENDING FROM AN AIRCRAFT (2015)
ARCHIVAL GICLÉE PRINT
52 X 77 CM
EDITION OF 20
R 3 450 (FRAMED) R 2 750 (UNFRAMED)

LAETITIA LUPS

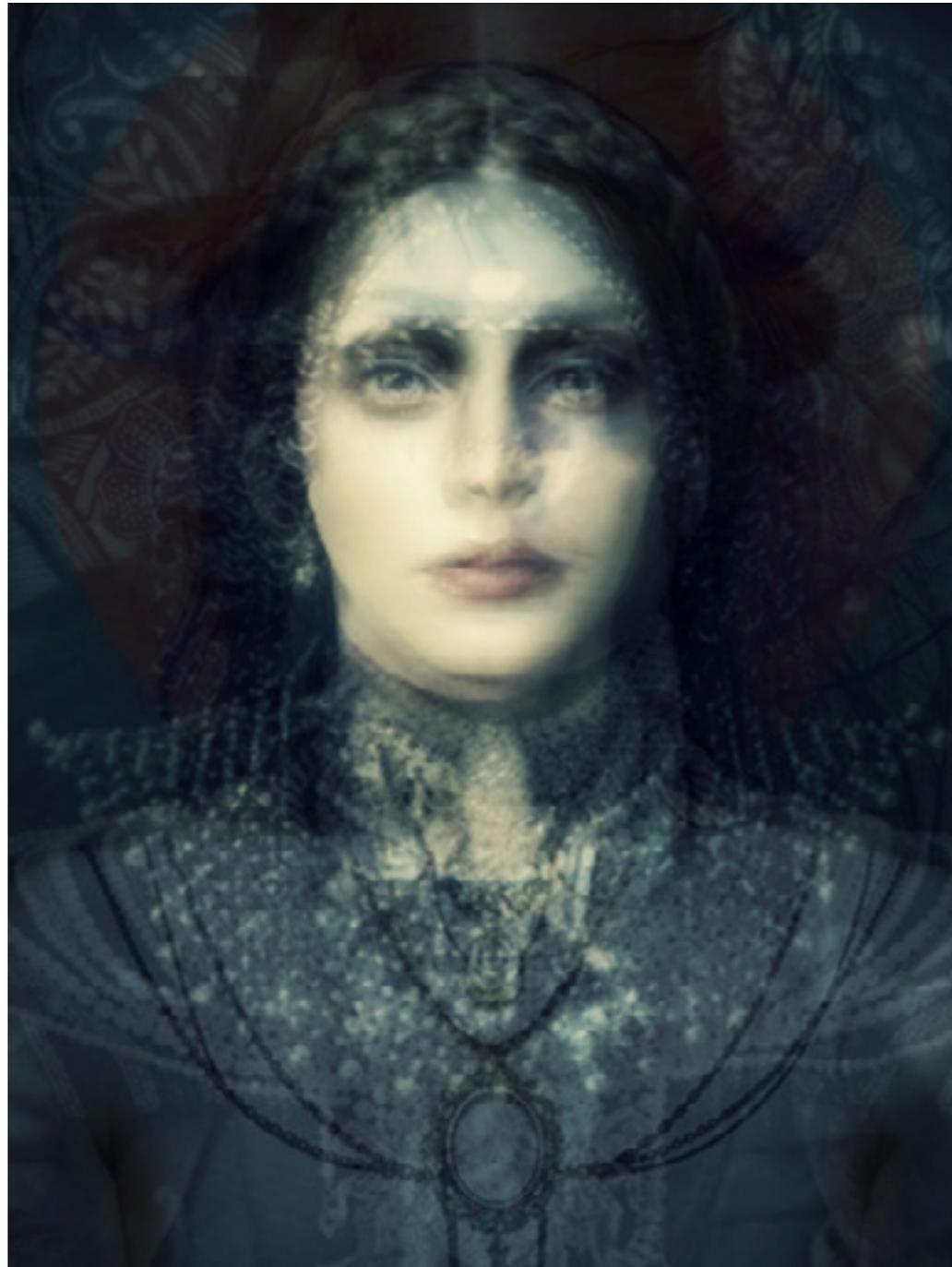
Born in Klerksdorp in 1974, Laetitia Lups furthered her studies in Bloemfontein at the University of the Freestate and completed BA (Fine Arts). She recently has also completed BA (Health Science& Social Services) and BA HONOURS in Psychology at Unisa. Recent group exhibitions include Gray, Nirox-projects; JHB Fringe; Salon I, Upstairs@Bamboo; Sasol Signatures and some of her work was also published in DOSIER Magazine. She works with altered digital images of herself and her three daughters in which she explore outward appearances versus inner psychological thoughts. Her interest is in interrogating communal beliefs and establishments in which we define ourselves and our believes in what is being perceived as “normal”.

LAETITIA LUPS



DESTINY (2014)
DIGITALLY MANIPULATED PHOTOGRAPHIC PRINT
40 X 27 CM
EDITION OF 3
R3 200 (FRAMED) R 2 800 (UNFRAMED)

LAETITIA LUPS



TRUTH (2014)
DIGITALLY MANIPULATED PHOTOGRAPHIC PRINT
40 X 27 CM
EDITION OF 3
R3 200 (FRAMED) R 2 800 (UNFRAMED)

LAETITIA LUPS



FREEDOM (2014)
DIGITALLY MANIPULATED PHOTOGRAPHIC PRINT
40 X 27 CM
EDITION OF 3
R3 200 (FRAMED) R 2 800 (UNFRAMED)

LAETITIA LUPS



DAUGHTER
DIGITALLY MANIPULATED PHOTOGRAPHIC PRINT
58 X 41 CM
EDITION OF 3
R5 320 (FRAMED) R4 200 (UNFRAMED)

LAETITIA LUPS



DIS/REGARDED
DIGITALLY MANIPULATED PHOTOGRAPHIC PRINT
ON ARCHIVAL PAPER
84 X 50 CM
EDITION OF 4
R6 670 (FRAMED) R5 670 (UNFRAMED)

PETER MAMMES

Peter has always had an interest in the macabre and absurd, he began drawing as a young child and attended the National School of the Arts in Braamfontein where he finished school in 2004. Peter has worked as a puppeteer's apprentice and a prop maker specializing in making hangman's nooses for a few theatre productions. Peter is an autodidact and reads on a wide range of topics and is very interested in economics, philosophy and physics. He has exhibited extensively and has had several solo exhibitions, he went into hiding for a long period to develop a new technique and style, only exhibiting in a group show or two during that period but emerged reinvented with a completely new style of drawing. Peter travels extensively to find the imagery and patterns he uses in his work. He collects medical instruments, specializing in birth instruments. Peter has worked for months in different locations so as to assimilate the culture and surroundings of that particular society first in Moscow, Russia and more recently in Varanasi, India where one can see open air cremations. Peter is influenced by Kathe Kolwitz, Helnwein, Van Gogh and Klimt. "Peter's work is incredible because it exposes the vulnerability, the essential otherness that every person's self-awareness permits, and that has the potential to either connect or estrange human beings from one another."

PETER MAMMES



SURREALIST OUTDATING PATTERN (2015)
PAINTBRUSH AND INK ON DRAFTING FILM
76 x 96 CM
R 12 300

PETER MAMMES



REALISTIC HUMAN PROPORTIONS (2015)
PAINTBRUSH AND INK ON DRAFTING FILM
41 x 76 CM
R 6 900

PETER MAMMES



HUMAN NATURE (2014)
PAINTBRUSH AND INK ON DRAFTING FILM
174 X 80 CM (TRIPTYCH)
R 15 400

PETER MAMMES



FALLEN GLORY, A HOMAGE TO THE PAST (2014)
PAINTBRUSH AND INK ON DRAFTING FILM
64 X 84 CM
R 10 000

WAYNE MATTHEWS

Wayne Matthews was born in 1982 in a grey coal mining town called Vereeniging situated on the Vaal River in the nether regions of the Gauteng Province. There, faced with grey winters coloured primarily by soot from veld-fires, he sought a richly tinted interior life. He started his artistic edification, informally and unceremoniously in 1998 at a then Johannesburg based artist, Spies Venter, in exchange for removing his clothes as an artist's model. After cunningly vanishing from the inept socialisation of a plethora of model C schools Wayne completed several short courses at UNISA including certificate courses in Visual Literacy and Painting. In 2003 Mr. Matthews enrolled at the Nelson Mandela Metropolitan University, then Port Elizabeth Technikon, and concluded his B. Tech (Cum Laude) in 2006. Despite majoring in Painting, however, he ironically produced mainly sculptural works that fall within the assemblage and installation idioms.

From 2002 Wayne has participated in numerous group exhibitions both locally and internationally and has sold work to several anonymous benefactors. During 2007 and the second successful year of entering work for the ABSA l'Atelier he received a Merit award for his labours and the labours of his work titled Europa's Libation. Since then he has found employment at the NMMU as both Third year Art Theory lecturer and as "Painting" lecturer for second- and third year students and has also had the authorization of formally fostering several B. Tech fine art students of his own. More recently he has found temporary lodgings in Pretoria where, as a lecturer, he has distributed information regarding art historical theories and practises while also transferring drawing and creative writing skills under the employ of a Private tertiary institution of education. Mr. Matthews is currently working as Gallery Manager and Curator at the ArtEC gallery in Port Elizabeth. He has shrewdly and consistently used his time to disseminate dangerous ideas regarding the arts and has acted as promulgator of mixed media and cross disciplinary artistic practices.

WAYNE MATTHEWS



HAUSSMANN'S DITHYRAMB (2015)
WOODCUT COLLAGE
63 X 60 CM
R 9 700

WAYNE MATTHEWS



AN APPRENTICE IN THE GARDEN OF HIS OLIVES (2015)
WOODCUT COLLAGE/ DIPTYCH
41 X 52 (APPROXIMATE) CM
R 9 700

WAYNE MATTHEWS



BAUBO'S BULGE (2014)
WOODCUT COLLAGE (tryptich)
44 x 84 CM (approx)
R 10 000

WAYNE MATTHEWS



BY THE LIGHT OF MY GREEN CANDLE (2015)
WOODCUT COLLAGE
63 x 60 CM
R 10 500

NEIL NIEUWOUDT

Neil is a visual artist and has been curating professionally since 2008 (Cape Town) until beginning 2015 (NIROXprojects, Johannesburg) where he functions as gallerist and has been project manager/ curator for numerous independent projects.

He has recently co-created the Dead Bunny Society (March 2015) alongside Dirk Bahmann, Stephan Erasmus and Peter Mammes which aims to create an independent fringe platform for exhibiting and curating various exhibitions around the country and abroad.

He was also invited to be a peer mentor in the Peer Mentoring Workshop held annually by Assemblage in Johannesburg (July - Aug 2015)

His own work has been included in exhibitions around the world, Berlin, San Francisco, Luxembourg, and locally in Port Elizabeth, Cape Town and Johannesburg. He has also recently been invited to join the Ampersand Fellowship by doing the residency in New York, NY (February 2016)

His artwork primarily explores notions of subjectivism / objectivism, the creation of symbols and sigils, asemic writing, using found books and collage to reinterpret the meaning that these objects and symbols hold for us.

His work is held in prominent private collections.

NEIL NIEUWOUT



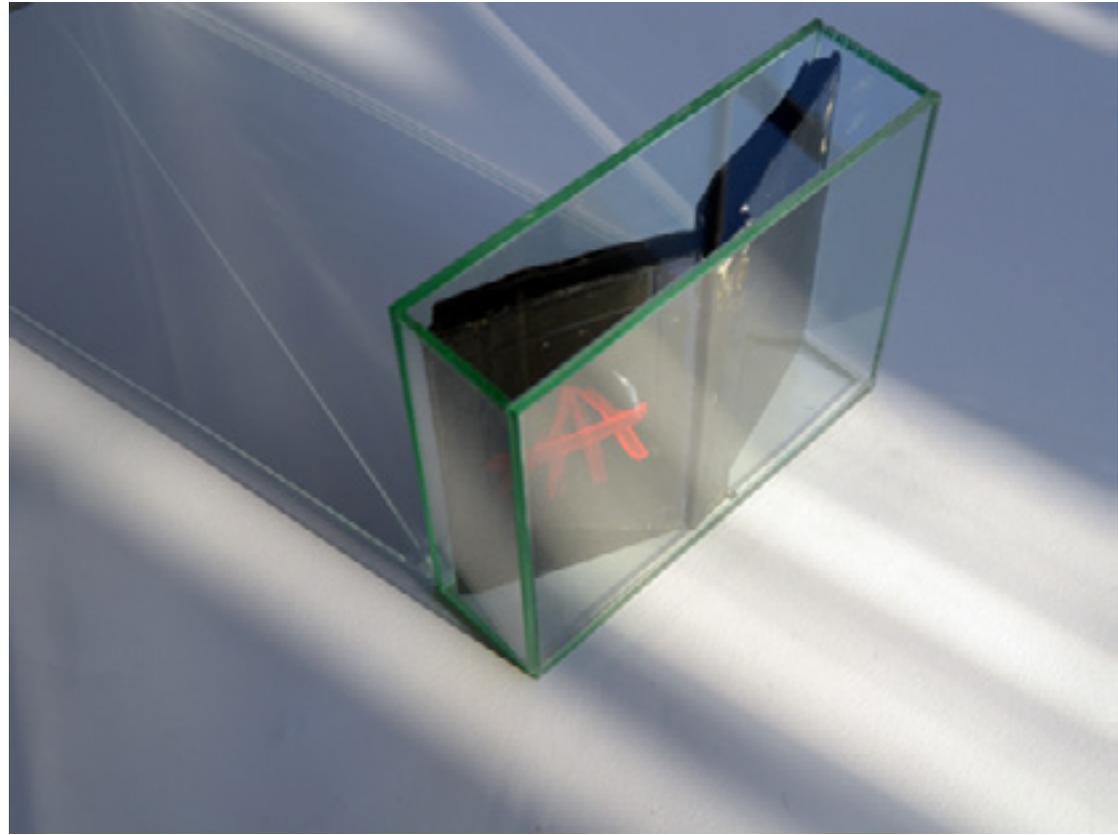
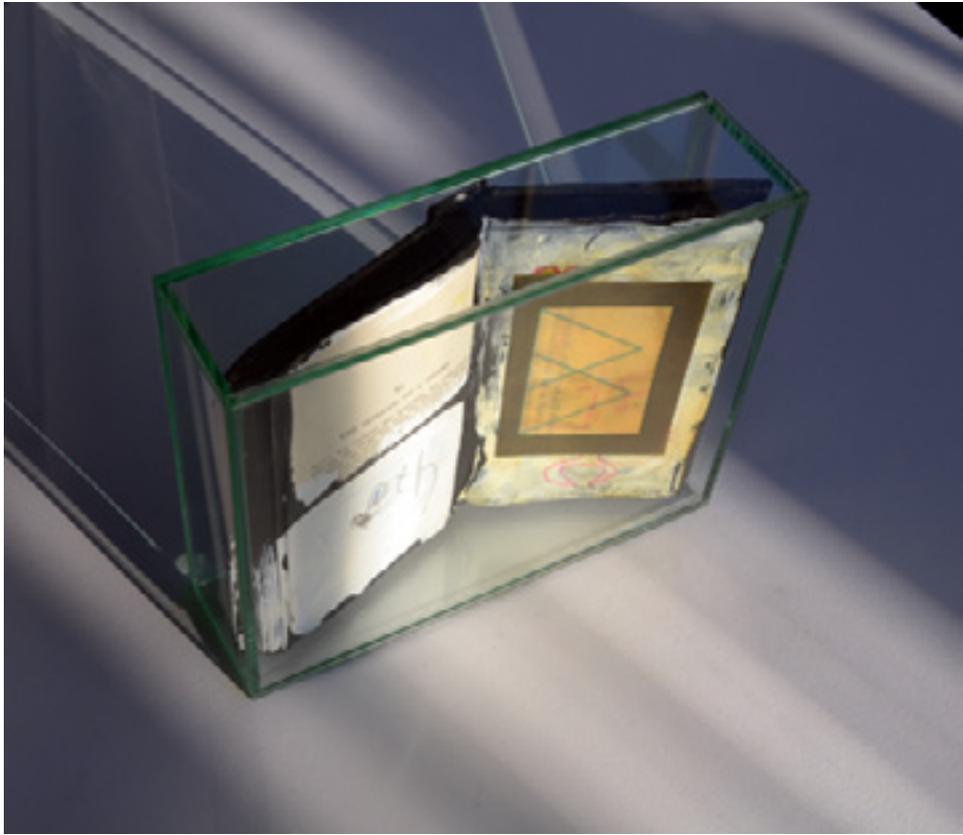
ROMANCE OF EMPIRE (OS) (2015)
ALTERED BOOK
DIMENSIONS VARIABLE
R 5 000

NEIL NIEUWOUT



BIOLOGIE (OS) (2015)
ALTERED BOOK
DIMENSIONS VARIABLE
R 4 000

NEIL NIEUWOUDT



THE INTERIOR OF THE HEART (OS) (2015)
ALTERED BOOK
DIMENSIONS VARIABLE
R 4 000

NEIL NIEUWOUT



OUROBOROS SERIES (OS) (2015)
ALTERED BOOK
DIMENSIONS VARIABLE
R 4 000

ELIZAVETA RUKAVISHNIKOVA

Elizaveta is a young Russian artist from Moscow. She is currently working in Johannesburg South Africa. Elizaveta is influenced by her time spent drawing in India and South Africa.

ELIZAVETA RUKAVISHNIKOVA



LIGHT POINTER (2015)
ACRYLIC AND GUACHE ON PAPER
31 x 85 CM
R 3 500

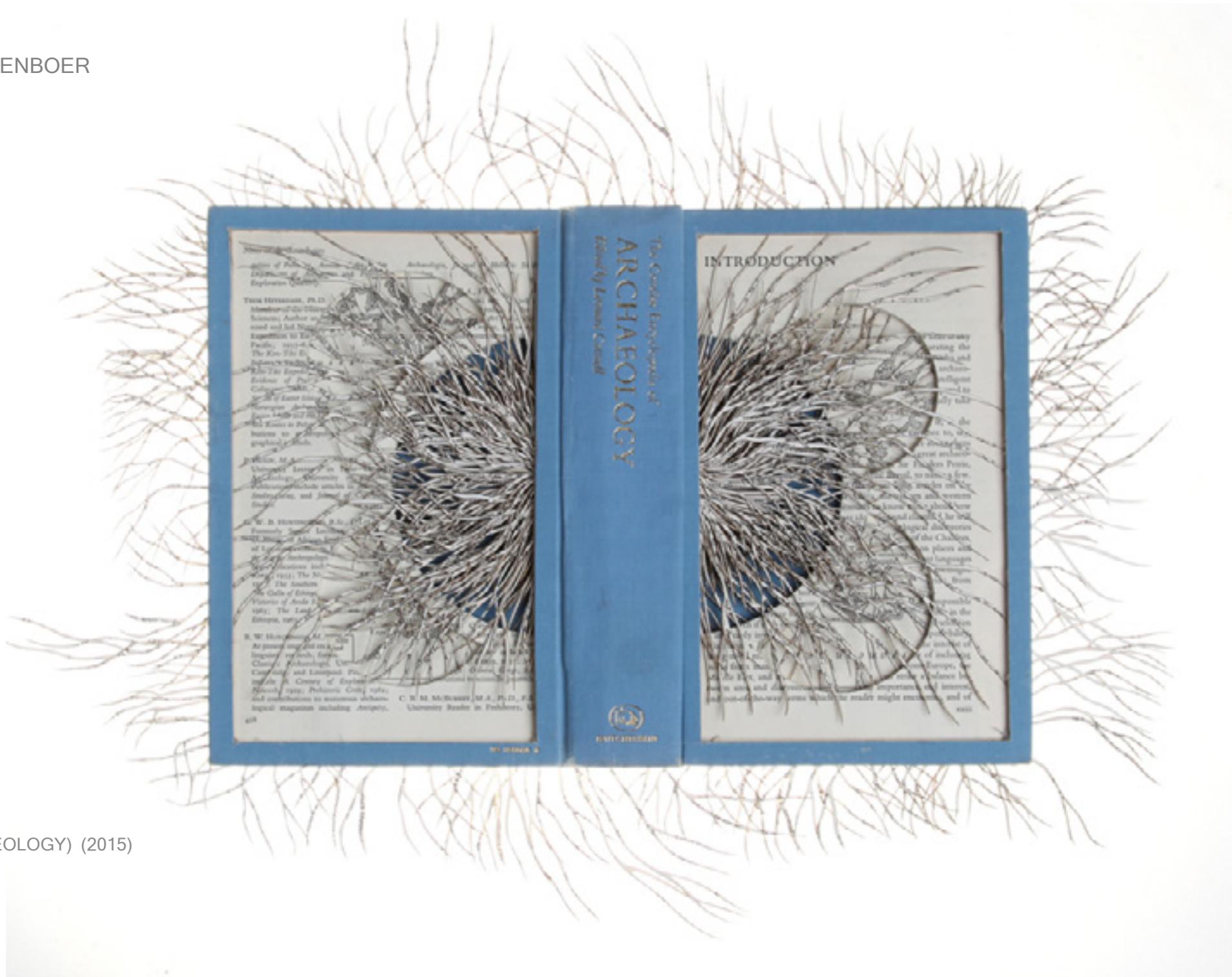
BARBARA WILDENBOER

Barbara Wildenboer was born in Pretoria, South Africa in 1973. She completed a BA (Ed) with majors in English literature, Psychology and Pedagogics at the University of Pretoria in 1996. In 2003 she obtained a Bachelor of Visual Arts from UNISA followed by a Masters in Fine Art (with distinction) from the Michaelis School of Art at the University of Cape Town in 2007.

Wildenboer has been awarded several international residencies such as the Unesco-Aschberg residency (Jordan, 2006), the Al Mahatta residency (Palestine, 2009) and the Red De Residencias Artisticas Local (Colombia, 2011).

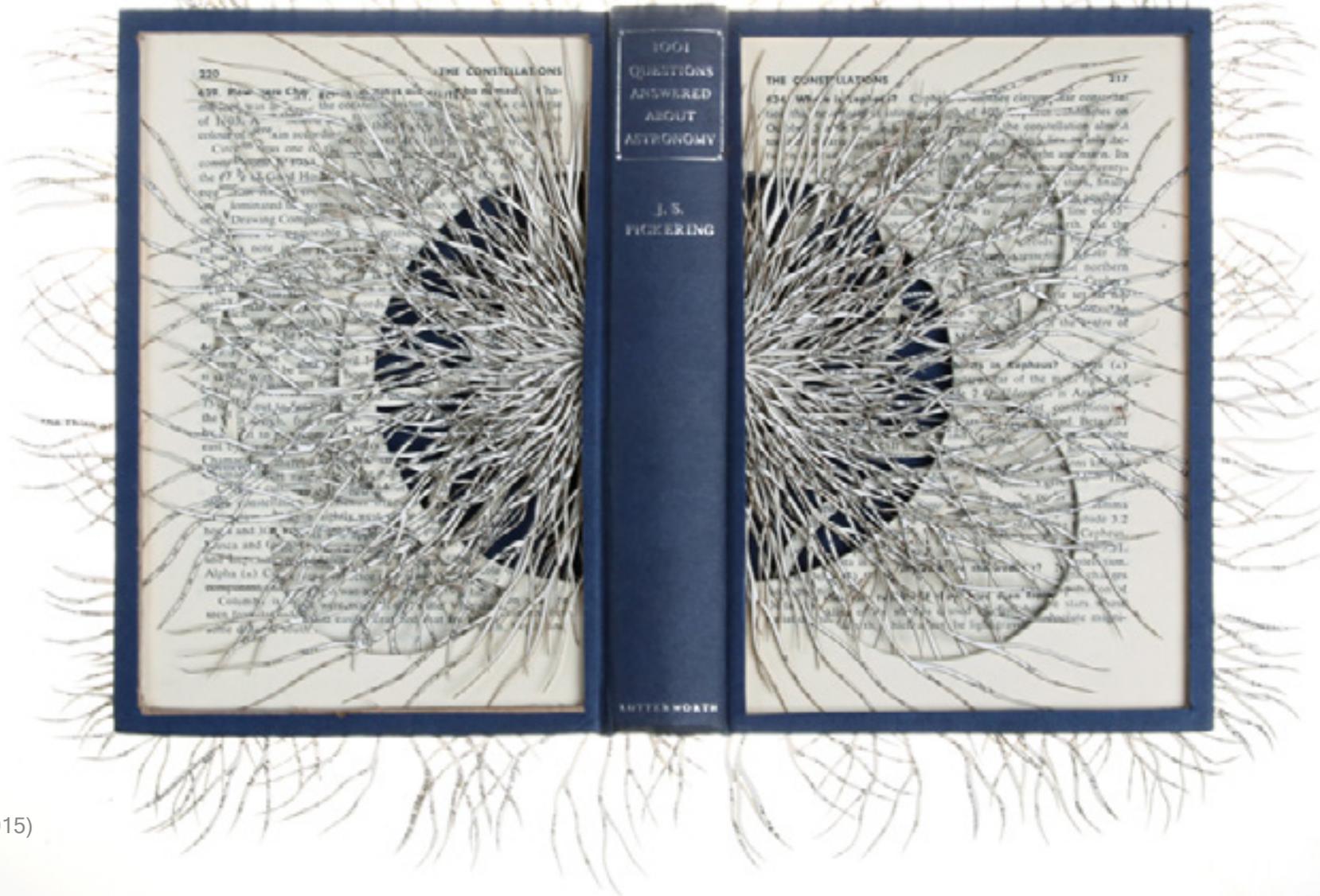
She has participated in several group exhibitions both nationally and internationally and will have her 5th solo exhibition entitled Library of the Infinitesimally Small and Unimaginably Large at ErdmannContemporary in 2011.

BARBARA WILDENBOER



OLOGIES (ARCHAEOLOGY) (2015)
ALTERED BOOK
40 X 50 CM
R 22 500

BARBARA WILDENBOER



OLOGIES (ASTROLOGY) (2015)
ALTERED BOOK
40 X 50 CM
R 22 500



Catalogue layout and design by Neil Nieuwoudt

Contact Person: Neil Nieuwoudt | + 27 72 350 4326 | neil.nieuwoudt@gmail.com

